

2023 PROJECT OF THE YEAR

9th AVENUE AND GANSEVOORT STREET RECONSTRUCTION

MANHATTAN, New York

Submitted To:



Submitted By:



JANUARY 31, 2023

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AMERICAN SOCIETY OF HIGHWAY ENGINEERS

National Project of the Year Award

OFFICIAL ENTRY FORM

AWARD CATEGORY (Check One):	☑ Under \$20 Million	☐ Over \$20 Million
SPONSORING REGION (Check One)	:	
	l Great Lakes	□ Northwest
	North Central	☐ Rocky Mountain
	South Central	☐ Southwest
CONTACT INFORMATION FOR	SUBMITTING REGI	ON:
Contact Name: James Allen, WSP USA		
Phone (Office): 914-253-5560 Phone (Mobile)	: 917-806-6712 E-	Mail Address: james.allen@wsp.com
PROJECT INFORMATION:		
LITERING AGENCI/COMI ANT BINAME.	WSP USA	
PROJECT NAME: 9th Avenue and Gansevoort St	reet Reconstruction	TYPE: Construction Management
PROJECT LOCATION: New York		
CITY: New York	COUNTY: New York County	
FINAL CONSTRUCTION COST: \$18 million PROJECT COMPLETION DATE: 6/30/2022	BUDGETED CONST	RUCTION COST: 17.2 million
PROJECT ASHE SECTION: New York Metro		
PHONE (OFFICE): 717.790.9565 PHON ext. 10422	E (MOBILE): <u>717.580.8426</u> E-M	AIL: <u>sreshenaur@modjeski.com</u>
PROJECT TEAM:		
PROJECT OWNER: New York City Departmen	t of Design & Construction	
STREET ADDRESS: 40 Worth Street, Room 83		
CITY: New York	STATE: New York	ZIP: 10013
CONTACT PERSON: Iyad Marzouq, PE	PHONE: 212-313-3524	
	E-MAIL ADDRESS: Marzo	ouqi@ddc.nyc.gov
OWNER'S REPRESENATI <u>VE: WSP USA</u>		
STREET ADDRESS: Penn One 250 West 34th Street	et, 4th Floor	
CITY: New York	STATE: New York	ZIP: 10019
CONTACT PERSON: James Allen	PHONE: 917-806-6712	
	E-MAIL ADDRESS: james.	allen@wsp.com
PRIME CONTRACTOR: Triumph Construction Co	rp.	
STREET ADDRESS: 1354 Seneca Aveune		
CITY: Bronx	STATE: New York	ZIP: 10474
CONTACT PERSON: Michael Cuzzi	PHONE: 718-861-6060	
	E-MAIL ADDRESS: mcuzzi	@triumphconstructionny.com
Entry Form Completed By:	QQ_	Date: February 3, 2023

9th Avenue and Gansevoort Street Reconstruction Manhattan, New York





INTRODUCTION

Once an industrial district, the Meatpacking District in lower Manhattan, the area is now a hub for fashion, food, tech, art, and culture. A 24/7/365 neighborhood for visitors and residents alike, the area was plagued with truck traffic and noise. Begun as a traffic calming measure but becoming much more of a neighborhood improvement effort, WSP was contracted by New York Department of Design and Construction (NYCDDC) to manage an \$18 million project that involved roadway and plaza reconstruction along 9th Avenue and Gansevoort Street including full depth roadway reconstruction, water main and sewer installation, trolley track removal, private utility relocation and capital program.

COMPLEXITY

An economic engine with world class businesses, hospitality, flourishing art, and tech, as well as the myriad of high-end retail stores generates an enormous amount of vehicular and pedestrian traffic. Keeping the area safe and accessible 24 hours a day at the crossroads of this six point intersection was a key project challenge. In addition to safety concerns, the utility relocation work involved in this historic area added to the project complexity in addition to coordination with adjacent area construction projects. Internal and external communication was vital to the project's success.

Safety and Community: For this bustling neighborhood, safety and community outreach were paramount for NYCDDC and Meatpacking BID. The project team, in conjunction with our construction community liaison, worked to keep residents and businesses informed of upcoming activities. With so many roads converging in a small area, our team developed and implemented detailed maintenance and protection of traffic (MPT) plans. In a high traffic, visible area, the onsite team became daily ambassadors for the project.

Effective community outreach was accomplished through the distribution of weekly and monthly newsletters as well as daily "door- to-door" visits. The publications included information regarding street closures and impacts to general access, parking/delivery, and water shutdowns. A weekly meeting was held with the executive director of the Meatpacking Bid to discuss upcoming activities and address community concerns.

Extensive Utility Coordination: Digging under lower Manhattan streets is always challenging. In this historic area, the utilities were not only found to be threaded carefully between one another but located dangerously

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close to the surface. Extensive underground private utility upgrades, including many facilities with shallow cover threatened to delay the work and schedule. Working with Con Edison was critical to the project. It was discovered that two Con Edison gas mains were sitting on top of an important water main. This tenuous situation required immediate attention. Two Con Edison inspectors were onsite throughout construction to address these types of issues. Our nimble team brought the inspectors and contractor representatives, as well as other utility representativea, together onsite to address this and other unforeseen conditions that could impact the schedule.

WSP worked minimize delays by ensuring all critical submittals and necessary construction were performed by the contractor in a timely manner with attention given to MPT plans, permits, utility agreements and interference relocation. Our team's proactive approach helped to reach effective solutions necessary to progress the work. Utility companies included: Con Edison, Verizon/ECS, CenturyLink, Spectrum, AT&T, Zayo, Level 3 and Crown Castle.

Adjacent Area Projects: A sought after location, other construction projects were directly adjacent to the plaza, utility and roadway work:

- A water project to the north of this site
- A cobble stone project on 14th, 13th, and Little West 12th, and 9th Avenue west of the project limits
- New building construction on the southwest corner of West 15th, and fit-out of two industrial spaces for Starbucks Reserve and Restoration Hardware. Simultaneously other custom fit-outs included Hermes, Loro Piana and a Dior popout

Our team remained flexible and communicated often with representatives from these adjacent projects to have the least amount of impact possible on the neighborhood.

NEW APPLICATION OF EXISTING TECHNIQUES/ORIGINALITY/INNOVATION

Successfully completing roadway relocation, utility reconstruction and plaza construction in a NYC historic district is like conducting an orchestra at Carnegie Hall. Our team worked in concert with the client; contractor; eight utility companies; NYSDOT; NYCDOT Traffic, Street Lighting and Plaza Groups; NYC Parks; NYC Pedestrian Ramp Program; NYCDEP; FHWA; MTA; NYPD; FDNY; 2 Community Boards and the Meatpacking Bid and representatives from the three simultaneous, directly adjacent construction projects.

WSP chaired regularly scheduled job progress meetings and special meetings to address specific problems. Quickly respond to contractors' inquiries to ensure that all conflicts and issues raised by the contractor were addressed expeditiously by reaching out to all parties involved and scheduling any meetings necessary to resolve them. This was accomplished by taking an active role by following up and providing responses and solutions to any issues using good engineering judgment and taking NYCDDC and the City's interest into consideration.

SOCIAL/ECONOMIC CONSIDERATIONS

With almost two-thirds of an acre that is now safe for people to enjoy, the new plaza areas have helped to breathe new life into this fast-growing area. Over 10 years ago the Gansevoort and Chelsea Plaza were conceived as a traffic calming measure. Today, local street traffic is rerouted around scenic cobblestone spaces to sit for coffee or a meal. WSP worked with the contractor overseeing the careful removal and storage of the area's historic cobblestones. 18% of the 255,000 cobblestones placed were preserved from the original streetscape.

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The development of outdoor spaces that didn't previously exist helped unite the neighborhood residents, businesses and visitors. Many activities take place in the plazas from free flu shot clinics, music and art installations to holiday and seasonal events, including Halloween Treats in the Streets and LEAF Flower Festivals to Fashion Week. The team coordinated construction with businesses and community groups to accommodate the events.

With high-end retailers such as Hermes, Rolex, Restoration Hardware and Loro Piana to restaurants/clubs, including Chelsea Market, Buddakan, and Tao, along with the Whitney Museum of American Art, Soho House and the High Line, this area became even more desirable and vital to the economy. Safer, more attractive streets and walkways makes this historic spot a destination that encourages people to linger longer and enjoy.

SAFETY

Safety was in the forefront of the project from day one. As the prime consultant, WSP on behalf of NYCDDC, managed and coordinated the daily construction and administrative activities, including overseeing a safe work site throughout construction. During the preconstruction phase, we established lines of communication to stakeholders and notified them of the project scope, schedule and impacts to the roadways and sidewalks. Plan reviews were conducted for potential construction and safety issues and/or discrepancies with existing site conditions and assessed any possible project impact.

During the construction phase, we ensured project safety through strict adherence to the maintenance and MPT plans as well as timber curb and fencing and jersey barrier protection. For an additional layer of protection, we utilized crossing guards on days where heavy equipment was moving across the site to keep pedestrians safe.

AESTHETICS/SUSTAINABLE FEATURES

NYCDDC and a non-profit business alliance, the Meatpacking BID, were dedicated to preserving neighborhood history while making the area diverse and dynamic. A landmark area the team worked with SHPO to preserve street cobble stones to be reused after the roadway was realigned for the new Gansevoort and Chelsea Plaza spaces and expanded sidewalks. The project also preserved the historic manhole covers and installed new street lighting and traffic signals that complement the historic 1900s buildings. New granite ADA-compliant pedestrian ramps, granite slabs in crosswalks and bike paths were also installed. The large granite blocks were matched to maintain the area's historic character and serve as a protective barrier between vehicles and pedestrians.

Building upon the park/café atmosphere, over 1,200 square feet of fixed planters were placed along 9th Avenue with 40, 10' by 5' moveable planters holding more than 4,000 perennials and shrubs and 30 trees. Street furniture is placed in the plaza (240 chairs, 60 tables with umbrellas set up daily) to enhance the quality of life in this neighborhood.

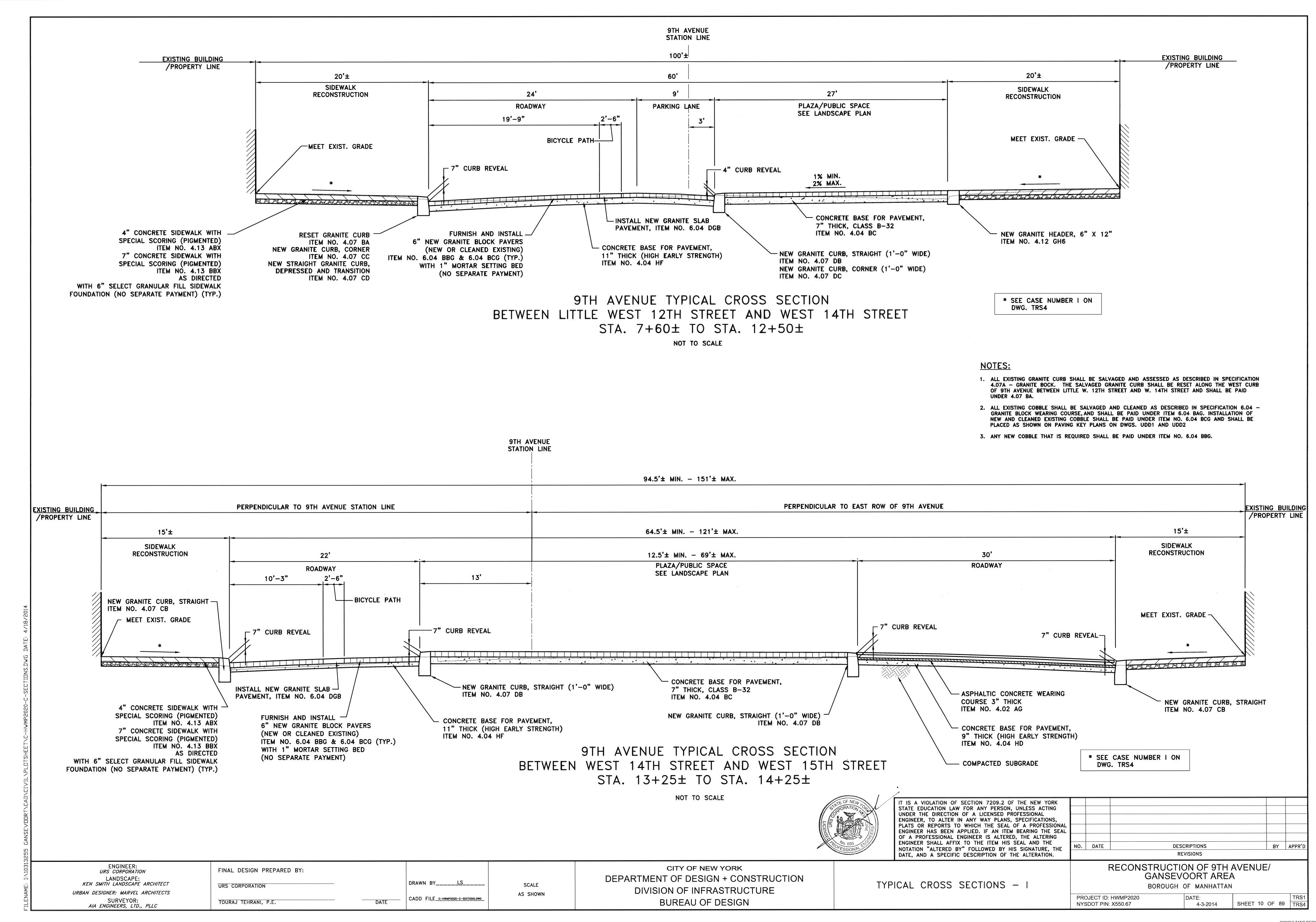
MEETING AND EXCEEDING OWNER'S/CLIENT'S NEEDS

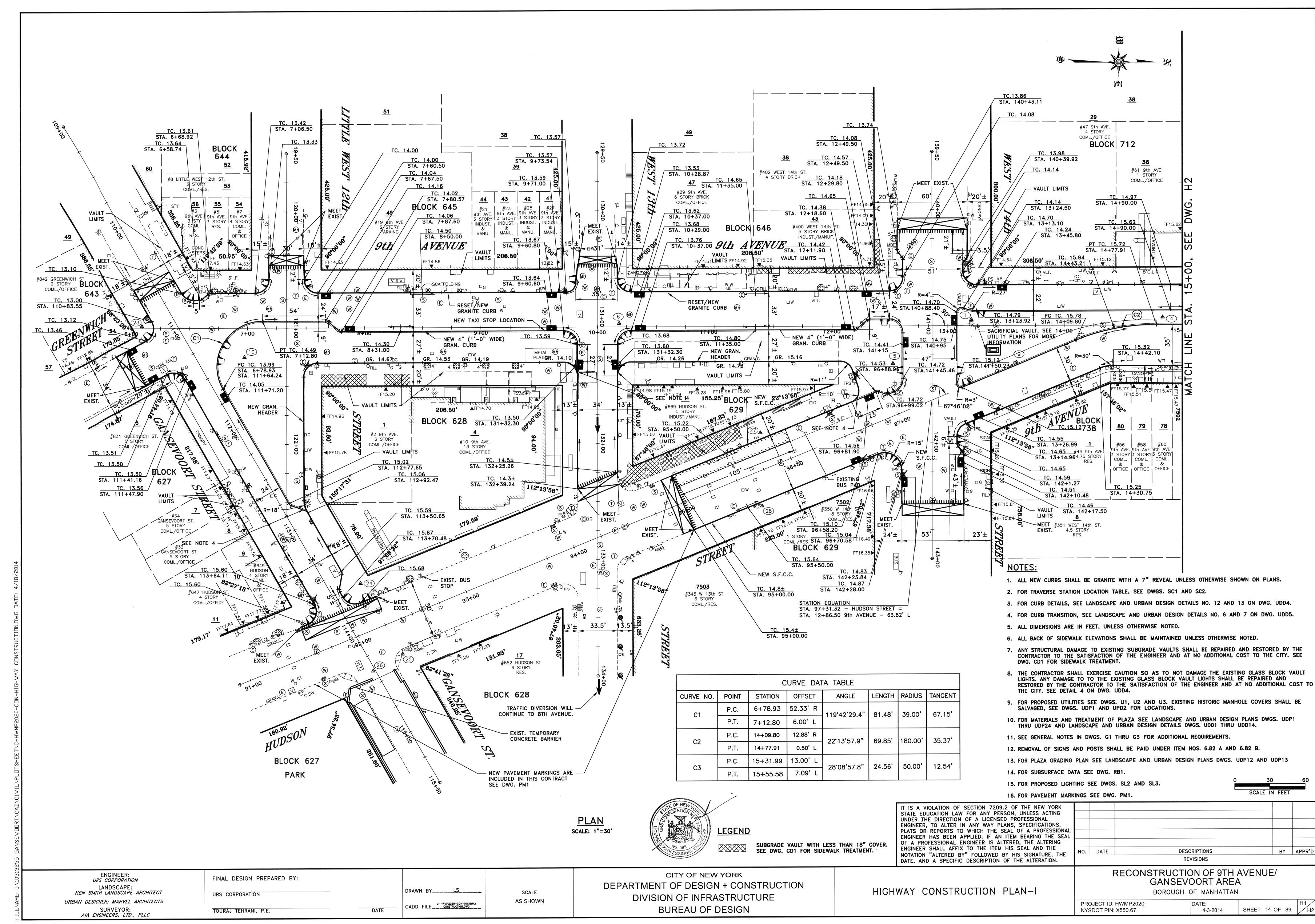
As a result of years of planning, engineering, and ingenuity WSP delivered a project for the client that created a buzz and will pay dividends for years to come in the trendiest neighborhood in NYC. WSP was able to pay testament to the historic fabric of the Meatpacking District in the neighborhood reconstruction while literally paving the way into a more energetic future incorporating new ideas in urban design and

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environmental protection. These new spaces are beautiful, and ADA accessible for all people to enjoy—making it a perfect urban oasis.

NYCDDC Commissioner (WSP's client), Lorraine Grillo, about the improved neighborhood: "Plaza projects are a favorite of ours because they do something that's very important: They create new pedestrian space, space for people that used to be for cars. Prioritizing people over vehicles is in keeping with (then) Mayor de Blasio's vision for a safer and more equitable New York City," Grillo said. "The city's design and construction teams also went to great lengths to help preserve the historic nature of the neighborhood, reusing old cobblestones and granite slabs where possible, and bringing in new granite that matches the old stone in color and character."





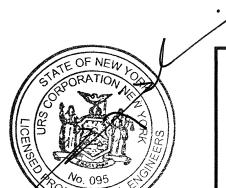
PLAN SCALE: 1"=30"

SCALE

AS SHOWN

NOTES:

- 1. ALL NEW CURBS SHALL BE GRANITE WITH A 7" REVEAL UNLESS OTHERWISE SHOWN ON PLANS.
- 2. FOR TRAVERSE STATION LOCATION TABLE, SEE DWGS. SC1 AND SC2.
- 3. FOR CURB DETAILS, SEE LANDSCAPE AND URBAN DESIGN DETAILS NO. 12 AND 13 ON DWG. UDD4.
- 4. FOR CURB TRANSITION, SEE LANDSCAPE AND URBAN DESIGN DETAILS NO. 6 AND 7 ON DWG. UDD5.
- 5. ALL DIMENSIONS ARE IN FEET, UNLESS OTHERWISE NOTED.
- 6. ALL BACK OF SIDEWALK ELEVATIONS SHALL BE MAINTAINED UNLESS OTHERWISE NOTED.
- 7. ANY STRUCTURAL DAMAGE TO EXISTING SUBGRADE VAULTS SHALL BE REPAIRED AND RESTORED BY THE CONTRACTOR TO THE SATISFACTION OF THE ENGINEER AND AT NO ADDITIONAL COST TO THE CITY. SEE DWG. CD1 FOR SIDEWALK TREATMENT.
- 8. THE CONTRACTOR SHALL EXERCISE CAUTION SO AS TO NOT DAMAGE THE EXISTING GLASS BLOCK VAULT LIGHTS. ANY DAMAGE TO TO THE EXISTING GLASS BLOCK VAULT LIGHTS SHALL BE REPAIRED AND RESTORED BY THE CONTRACTOR TO THE SATISFACTION OF THE ENGINEER AND AT NO ADDITIONAL COST TO THE CITY. SEE DETAIL 4 ON DWG. UDD4.
- 9. FOR PROPOSED UTILITIES SEE DWGS. U1, U2 AND U3. EXISTING HISTORIC MANHOLE COVERS SHALL BE SALVAGED, SEE DWGS. UDP1 AND UPD2 FOR LOCATIONS.
- 10. FOR MATERIALS AND TREATMENT OF PLAZA SEE LANDSCAPE AND URBAN DESIGN PLANS DWGS. UDP1 THRU UDP24 AND LANDSCAPE AND URBAN DESIGN DETAILS DWGS. UDD1 THRU UDD14.
- 11. SEE GENERAL NOTES IN DWGS. G1 THRU G3 FOR ADDITIONAL REQUIREMENTS.
- 12. REMOVAL OF SIGNS AND POSTS SHALL BE PAID UNDER ITEM NOS. 6.82 A AND 6.82 B.
- 13. FOR PLAZA GRADING PLAN SEE LANDSCAPE AND URBAN DESIGN PLANS DWGS. UDP12 AND UDP13
- 14. FOR SUBSURFACE DATA SEE DWG. RB1.
- 15. FOR PROPOSED LIGHTING SEE DWGS. SL2 AND SL3.
- 16. FOR PAVEMENT MARKINGS SEE DWG. PM1.



IT IS A VIOLATION OF SECTION 7209.2 OF THE NEW YORK STATE EDUCATION LAW FOR ANY PERSON, UNLESS ACTING UNDER THE DIRECTION OF A LICENSED PROFESSIONAL ENGINEER, TO ALTER IN ANY WAY PLANS, SPECIFICATIONS, PLATS OR REPORTS TO WHICH THE SEAL OF A PROFESSIONAL ENGINEER HAS BEEN APPLIED. IF AN ITEM BEARING THE SEAL OF A PROFESSIONAL ENGINEER IS ALTERED, THE ALTERING ENGINEER SHALL AFFIX TO THE ITEM HIS SEAL AND THE NOTATION "ALTERED BY" FOLLOWED BY HIS SIGNATURE, THE DATE, AND A SPECIFIC DESCRIPTION OF THE ALTERATION.

NO. DATE DESCRIPTIONS BY APPR'D REVISIONS

ENGINEER:

URS CORPORATION

LANDSCAPE:

KEN SMITH LANDSCAPE ARCHITECT

URBAN DESIGNER: MARVEL ARCHITECTS

SURVEYOR:

AIA ENGINEERS, LTD., PLLC

FINAL DESIGN PREPARED BY:

URS CORPORATION

DRAWN BY LS

CADD FILE C-HWMP202D-CON-HIGHWAY CONSTRUCTION.DWG

TOURAJ TEHRANI, P.E.

DATE

CITY OF NEW YORK
DEPARTMENT OF DESIGN + CONSTRUCTION
DIVISION OF INFRASTRUCTURE
BUREAU OF DESIGN

HIGHWAY CONSTRUCTION PLAN-II

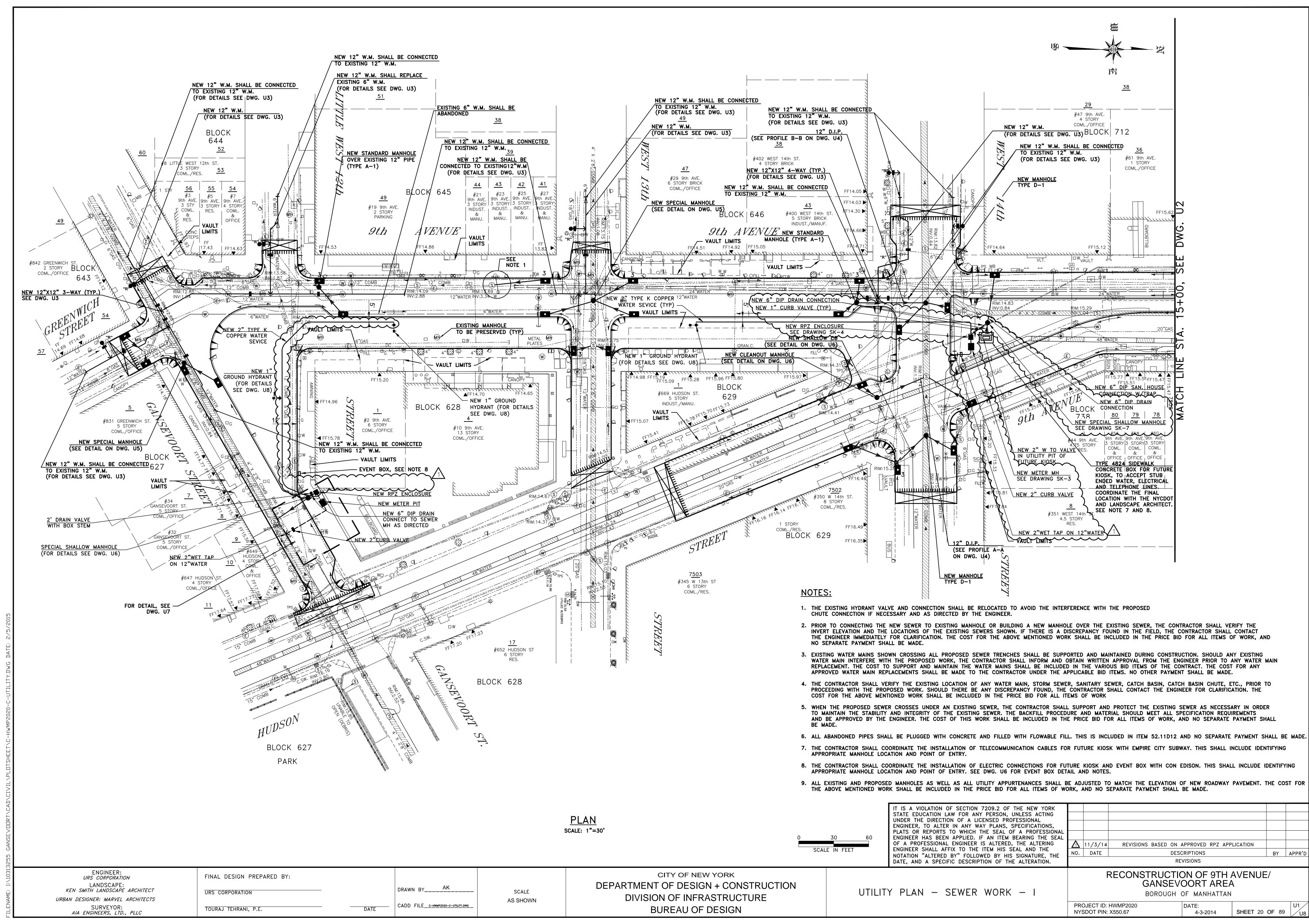
RECONSTRUCTION OF 9TH AVENUE/ GANSEVOORT AREA BOROUGH OF MANHATTAN

PROJECT ID: HWMP2020
NYSDOT PIN: X550.67

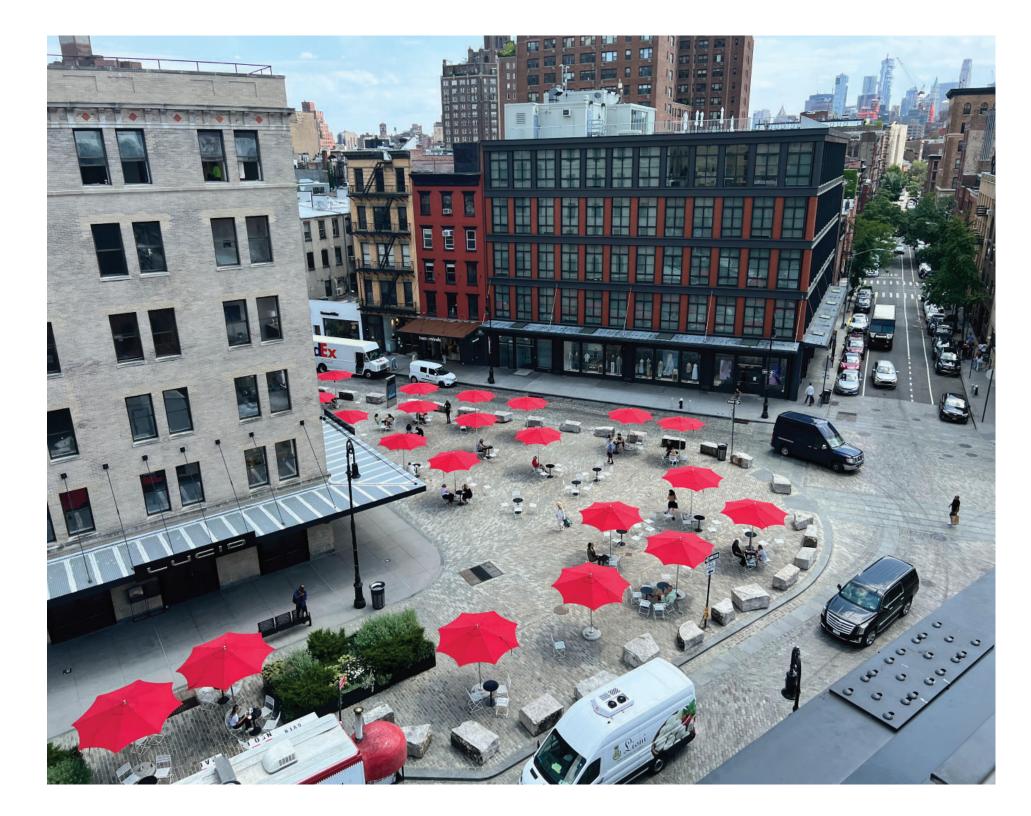
DATE:
4-3-2014

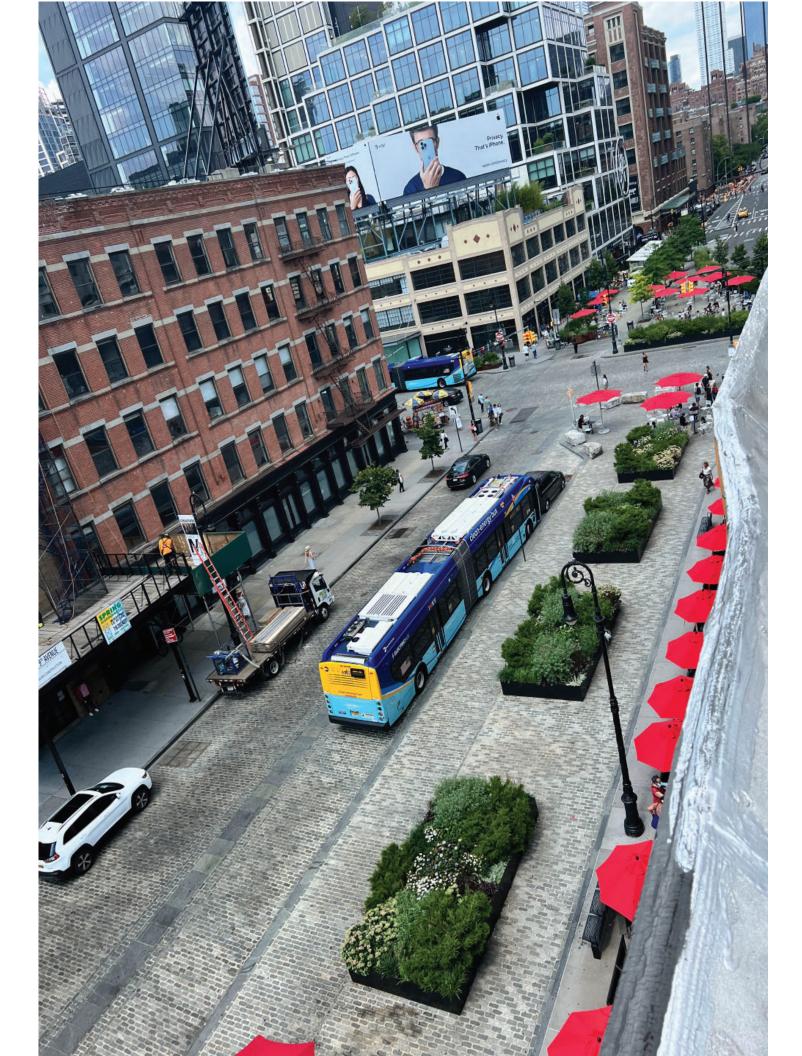
SHEET 15 OF 89

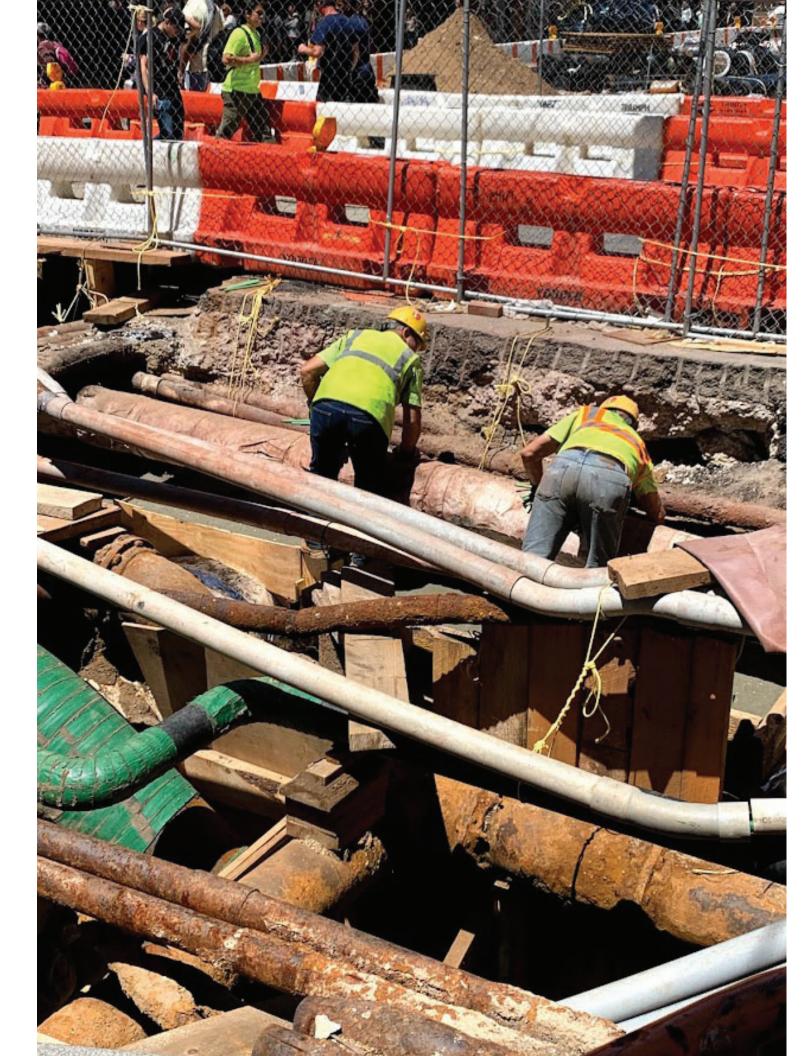
H2

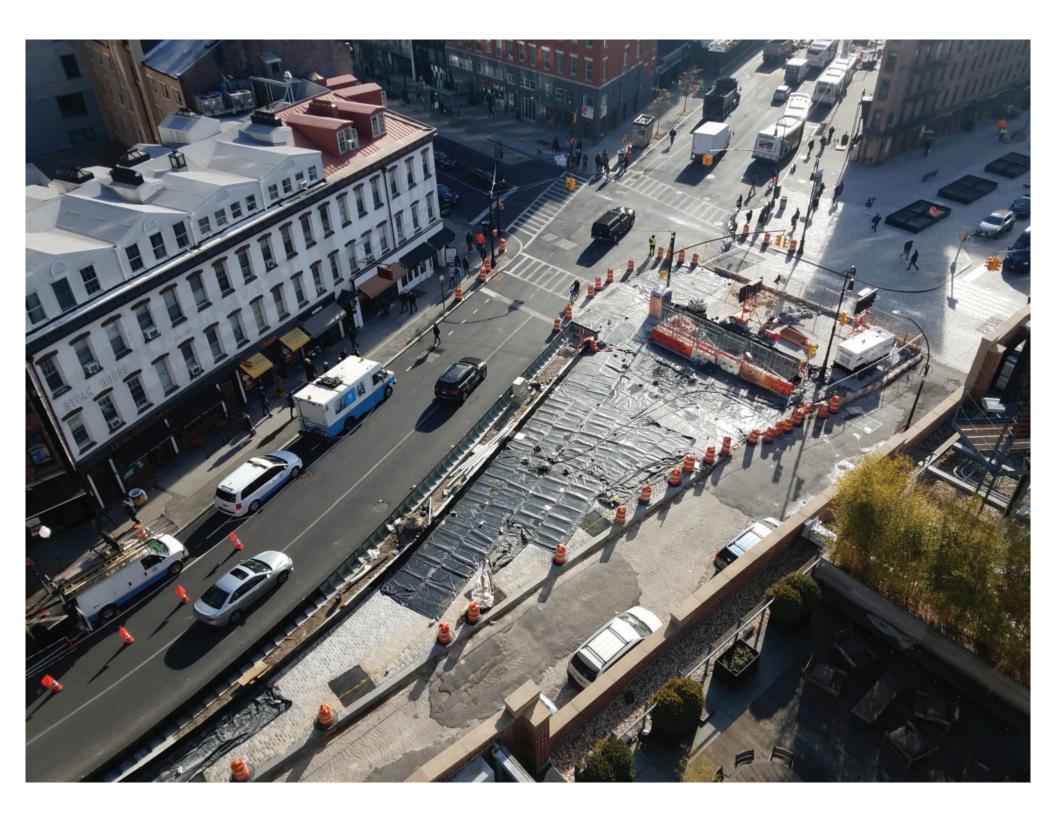


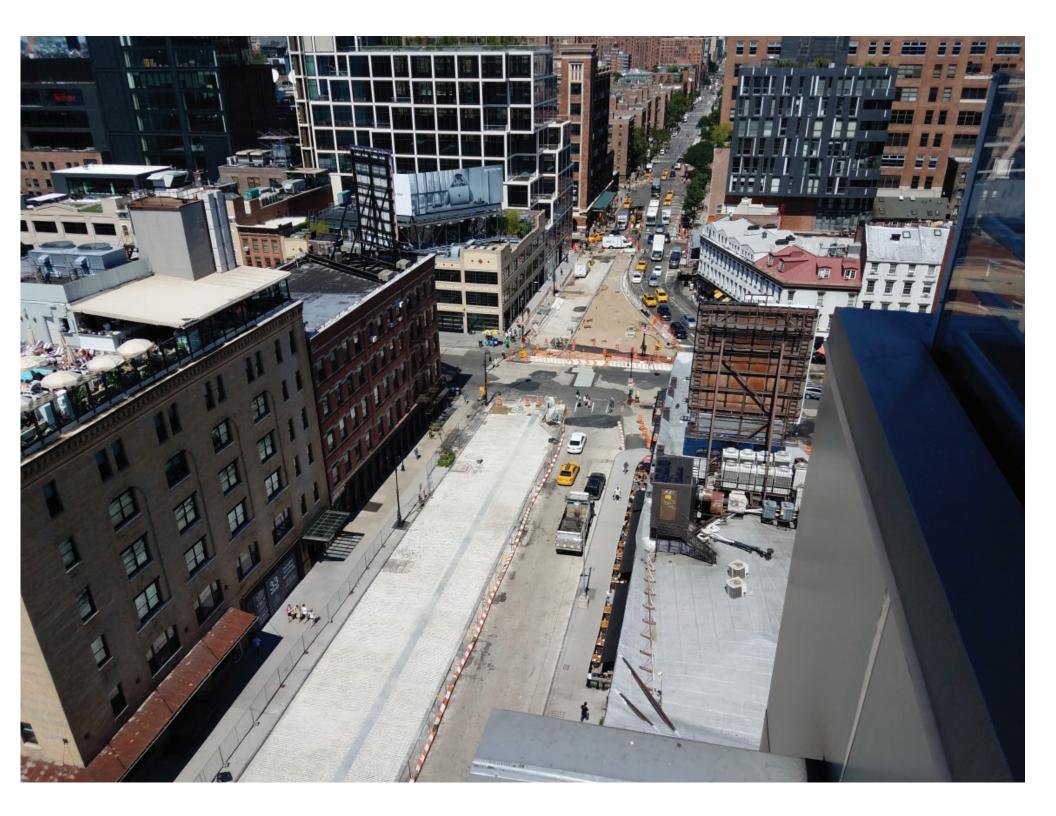
CONSULTANT DESIGN













Memo

Date:	(MM)	/DD/YY)				
То:		Director of Construction Support Unit (CSU)				
From:		Resident Engineer				
Subje	ct: SU	BSTANTIAL	COMPLETION MEMO			
	FMC	(CAPIS) ID	Comptroller Registration Number			
	I IVIO	(CAFIO) ID	Comptioner registration number			
	Proje	ct Description				
Please	e be adv	ised that the	work on the above referenced project was			
SUBS	TANTIA	LLY COMPI	ETED on:			
			wing statements for this project by denoting the correct response:			
There	□are	□ are no	Real Property Funds (sewer house connection) chargeable to any property owners on this project			
There	□are	□ are no	sidewalk assessments chargeable to any property owners on this project.			
There	□were	e □ were no	sewer fixed assets installed on this project.			
There	□were	e □ were no	water fixed assets installed on this project.			
There	□were	e □ were no	catch basins installed on this project.			
There	□were	e □ were no	pedestrian ramps installed on this project.			
As-Bu	ilt Draw	ings, if appli	able, to be prepared by CSU Consultant:			
There	□are	□ are no	As-Built Drawings required to be sent to D.O.T.			
There	□are	□ are no	As-Built Drawings required to be sent to D.E.P. (Check all applicable):			
	Sewer	□ Yes	□ No Trunk Main □ Yes □ No BMP □ Yes □ No			
Attach	ed is a	copy of Sch	dule "A" showing the applicable Maintenance and Guarantee requirements.			
I have	reviewe	d the inform	tion listed on this memo and certify that it is accurate.			
Resido	ent Ena	ineer:	Print Name Madeline Skoblik Signature			
	<u>-</u> g		Print Name Signature			
Attach	ıment: S	Schedule "A'	(to original only)			
cc: ACC	O:		; Assoc. Comm. Const.:;			
Assoc. C	Comm. Desi	ign:	; A/C Program:; Exec. Dir. Program Mgmt.:;			

Dir. QA: ______; Dir. Const. Boro.: ______; Records Management; EIC File.



January 31, 2023

Mr. Scott Eshenaur, NE Regional NPAC Chairperson ASHE National Board Project of the Year Committee 610 Radcon Street Johnstown, PA 15904

Re: ASHE 2023 National Project of the Year Statement of Commitment

Dear Mr. Eshenaur:

Thank you for your consideration of the 9th Avenue and Gansevoort Street Reconstruction Project for Project of the Year in the up to \$20 million construction cost category. Please accept this letter as WSP's Statement of Commitment that at least one representative from the project team will attend the awards luncheon.

If you need any additional information or clarification on anything in our submittal, please do not hesitate to contact me at 212.465.5127or garry.nunes@wsp.com.

Sincerely yours,

Garry E. Nunes

Program Management/Construction Management District Leader

Senior Vice President

Karry & Runs



WSP USA

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wsp.com